

Ireland: Cinematographic film

AU3298F - Film Production Equipment and Associated Services - Dept. Of Education

Contract or concession notice – standard regime

1 Buyer

1.1 Buyer

Official name: Education Procurement Service (EPS)

Legal type of the buyer: Body governed by public law

Activity of the contracting authority: Education

2 Procedure

2.1 Procedure

Title: AU3298F - Film Production Equipment and Associated Services - Dept. Of Education

Description: In 2022, the Contracting Authority set out an ambitious programme for the redevelopment of Senior Cycle, guided by the vision of a Senior Cycle that delivers “equity and excellence for all.” The redevelopment programme included the development of a new subject at Senior Cycle, Drama, Film and Theatre Studies. The intention is that this new subject will be introduced on a phased basis across a small network of schools initially. Following an open call to schools for applications in April 2024, 57 Phase One schools (“The 57 schools”) as detailed in Appendix 1 section A1.1 were selected to introduce Drama, Film and Theatre Studies in their school from the start of the 2025/26 school year. The final selection of 57 schools reflects the broad composition of schools across Ireland that applied to be part of the process. In Drama, Film and Theatre Studies, students will explore and experiment with storytelling for film and theatre as they engage with creative and critical response processes. They will develop and apply their competencies in creative situations which include collaborating, planning, developing, performing/showing and evaluating their own work, as well as critically responding to the work of others. The Leaving Certificate Drama, Film and Theatre Studies specification is set out in three interconnected strands; Creative Process, Critical Response Process, and Applied Creative Tasks (ACTs). The specification is designed to enable students to engage in the creative and critical response processes simultaneously. Across all strands of the specification, students and teachers will require the appropriate quality and quantity of technical equipment to facilitate learning outcomes and creative tasks. In summary the Goods, as described in Appendix 1, comprise: • Camera Equipment • Film Production Audio and Lighting Equipment Equipment must be in the 57 Phase One schools for the start of the 2025/26 school year when teaching of the new subject, Drama, Film and Theatre Studies commences and services provided no later than September 2025. Associated services, as described in Appendix 1, comprise the provision of training to Oide, after sales support and warranties, along with ensuring quality of provision in the management of the contract, goods and services.

Procedure identifier: dbed5730-9a18-433c-a149-4808a1c1a1a0

Type of procedure: Open

The procedure is accelerated: no

Justification for the accelerated procedure:

Main features of the procedure:

2.1.1 Purpose

Main nature of the contract: Supplies

Main classification (cpv): 32354200 Cinematographic film

Additional classification (cpv): 32321300 Audio-visual materials

Additional classification (cpv): 32320000 Television and audio-visual equipment

Additional classification (cpv): 32353000 Sound recordings

Additional classification (cpv): 32333000 Video recording or reproducing apparatus

Additional classification (cpv): 32330000 Apparatus for sound, video-recording and reproduction

Additional classification (cpv): 32300000 Television and radio receivers, and sound or video recording or reproducing apparatus

Additional classification (cpv): 32354500 Video films

Additional classification (cpv): 32321100 Film equipment

Additional classification (cpv): 32354000 Film products

Additional classification (cpv): 92111300 Entertainment film and video-tape production

Additional classification (cpv): 32240000 Television cameras

Additional classification (cpv): 38651000 Cameras

Additional classification (cpv): 38651500 Cinematographic cameras

Additional classification (cpv): 32351300 Audio equipment accessories

Additional classification (cpv): 32321200 Audio-visual equipment

2.1.2 Place of performance

Country subdivision (NUTS): Dublin (IE061)

Country: Ireland

2.1.3 Value

Maximum value of the framework agreement: 2 240 000 Euro

2.1.4 General information

Legal basis:

Directive 2014/24/EU

2.1.5 Terms of procurement

Terms of submission:

Maximum number of lots for which one tenderer can submit tenders: 2

Terms of contract:

Maximum number of lots for which contracts can be awarded to one tenderer: 2

5 Lot

5.1 Lot technical ID: LOT-0001

Title: Video and Audio Recording and Associated Services

Description: In 2022, the Contracting Authority set out an ambitious programme for the redevelopment of Senior Cycle, guided by the vision of a Senior Cycle that delivers “equity and excellence for all.” The redevelopment programme included the development of a new subject at Senior Cycle, Drama, Film and Theatre Studies. The intention is that this new subject will be introduced on a phased basis across a small network of schools initially. Following an open call to schools for applications in April 2024, 57 Phase One schools (“The 57 schools”) as detailed in Appendix 1 section A1.1 were selected to introduce Drama, Film and Theatre Studies in their school from the start of the 2025/26 school year. The final selection of 57 schools reflects the broad composition of schools across Ireland that applied to be part of the process. In Drama, Film and Theatre Studies, students will explore and experiment with storytelling for film and theatre as they engage with creative and critical response processes. They will develop and apply their competencies in creative situations which include collaborating, planning, developing, performing/showing and evaluating their own work, as well as critically responding to the work of others. The Leaving Certificate Drama, Film and Theatre Studies specification is set out in three interconnected strands; Creative Process, Critical Response Process, and Applied Creative Tasks (ACTs). The specification is designed to enable students to engage in the creative and critical response processes simultaneously. Across all strands of the specification, students and

teachers will require the appropriate quality and quantity of technical equipment to facilitate learning outcomes and creative tasks. In summary the Goods, as described in Appendix 1, comprise: • Camera Equipment • Film Production Audio and Lighting Equipment Equipment must be in the 57 Phase One schools for the start of the 2025/26 school year when teaching of the new subject, Drama, Film and Theatre Studies commences and services provided no later than September 2025. Associated services, as described in Appendix 1, comprise the provision of training to Oide, after sales support and warranties, along with ensuring quality of provision in the management of the contract, goods and services.

Internal identifier: 1

5.1.1 Purpose

Main nature of the contract: Supplies

Main classification (cpv): 32354200 Cinematographic film

Additional classification (cpv): 32321300 Audio-visual materials

Additional classification (cpv): 32320000 Television and audio-visual equipment

Additional classification (cpv): 32353000 Sound recordings

Additional classification (cpv): 32333000 Video recording or reproducing apparatus

Additional classification (cpv): 32330000 Apparatus for sound, video-recording and reproduction

Additional classification (cpv): 32300000 Television and radio receivers, and sound or video recording or reproducing apparatus

Additional classification (cpv): 32354500 Video films

Additional classification (cpv): 32321100 Film equipment

Additional classification (cpv): 32354000 Film products

Additional classification (cpv): 92111300 Entertainment film and video-tape production

Additional classification (cpv): 32240000 Television cameras

Additional classification (cpv): 38651000 Cameras

Additional classification (cpv): 38651500 Cinematographic cameras

Additional classification (cpv): 32351300 Audio equipment accessories

Additional classification (cpv): 32321200 Audio-visual equipment

5.1.2 Place of performance

Country subdivision (NUTS): Dublin (IE061)

Country: Ireland

Additional information:

5.1.3 Estimated duration

Duration: 2 Year

5.1.5 Value

Estimated value excluding VAT: 2 240 000 Euro

5.1.6 General information

Reserved participation: Participation is not reserved.

Procurement Project not financed with EU Funds.

The procurement is covered by the Government Procurement Agreement (GPA): yes

5.1.7 Strategic procurement

Aim of strategic procurement: No strategic procurement

5.1.11 Procurement documents

Languages in which the procurement documents are officially available: English

Languages in which the procurement documents (or their parts) are unofficially available: English

Address of the procurement documents: <https://www.etenders.gov.ie/epps/cft/listContractDocuments.do?resourceId=5493211>

5.1.12 Terms of procurement

Terms of submission:

Electronic submission: Required

Address for submission: <https://www.etenders.gov.ie/epps/cft/viewTenders.do?resourceId=5493211>

Languages in which tenders or requests to participate may be submitted: English

Electronic catalogue: Not allowed

Tenderers may submit more than one tender: Allowed

Deadline for receipt of tenders: 19/05/2025 12:00 +01:00

Deadline until which the tender must remain valid: 180 Day

Information about public opening:

Opening date: 19/05/2025 12:30 +01:00

Place: <https://www.etenders.gov.ie/epps/cft/prepareViewCfTWS.do?resourceId=5493211>

Terms of contract:

The execution of the contract must be performed within the framework of sheltered employment programmes: Not yet known

Electronic invoicing: Allowed

Electronic ordering will be used: yes

Electronic payment will be used: yes

5.1.15 Techniques

Framework agreement:

Framework agreement, without reopening of competition

Maximum number of participants: 2

Information about the dynamic purchasing system:

No dynamic purchase system

5.1.16 Further information, mediation and review

Review organisation: The High Court of Ireland -

Information about review deadlines: See Tender Documents

Organisation providing offline access to the procurement documents: Education Procurement Service (EPS) -

Organisation receiving requests to participate: Education Procurement Service (EPS) -

Organisation processing tenders: Education Procurement Service (EPS) -

5.1 Lot technical ID: LOT-0002

Title: Audio and Lighting Equipment and Associated Services

Description: In 2022, the Contracting Authority set out an ambitious programme for the redevelopment of Senior Cycle, guided by the vision of a Senior Cycle that delivers “equity and excellence for all.” The redevelopment programme included the development of a new subject at Senior Cycle, Drama, Film and Theatre Studies. The intention is that this new subject will be introduced on a phased basis across a small network of schools initially. Following an open call to schools for applications in April 2024, 57 Phase One schools (“The 57 schools”) as detailed in Appendix 1 section A1.1 were selected to introduce Drama, Film and Theatre Studies in their school from the start of the 2025/26 school year. The final selection of 57 schools reflects the broad composition of schools across Ireland that applied to be part of the process. In Drama, Film and Theatre Studies, students will explore and experiment with storytelling for film and theatre as they engage with creative and critical response processes. They will develop and apply their competencies in creative situations which include collaborating, planning, developing, performing/showing and evaluating their own work, as well as critically responding to the work of others. The Leaving Certificate Drama, Film and Theatre Studies specification is set out in three interconnected strands; Creative Process, Critical Response Process, and Applied Creative Tasks (ACTs). The specification is designed to enable students to engage

in the creative and critical response processes simultaneously. Across all strands of the specification, students and teachers will require the appropriate quality and quantity of technical equipment to facilitate learning outcomes and creative tasks. In summary the Goods, as described in Appendix 1, comprise: • Camera Equipment • Film Production Audio and Lighting Equipment Equipment must be in the 57 Phase One schools for the start of the 2025/26 school year when teaching of the new subject, Drama, Film and Theatre Studies commences and services provided no later than September 2025. Associated services, as described in Appendix 1, comprise the provision of training to Oide, after sales support and warranties, along with ensuring quality of provision in the management of the contract, goods and services.

Internal identifier: 2

5.1.1 Purpose

Main nature of the contract: Supplies

Main classification (cpv): 32354200 Cinematographic film

Additional classification (cpv): 32321300 Audio-visual materials

Additional classification (cpv): 32320000 Television and audio-visual equipment

Additional classification (cpv): 32353000 Sound recordings

Additional classification (cpv): 32333000 Video recording or reproducing apparatus

Additional classification (cpv): 32330000 Apparatus for sound, video-recording and reproduction

Additional classification (cpv): 32300000 Television and radio receivers, and sound or video recording or reproducing apparatus

Additional classification (cpv): 32354500 Video films

Additional classification (cpv): 32321100 Film equipment

Additional classification (cpv): 32354000 Film products

Additional classification (cpv): 92111300 Entertainment film and video-tape production

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Additional classification (cpv): 38651500 Cinematographic cameras

Additional classification (cpv): 32351300 Audio equipment accessories

Additional classification (cpv): 32321200 Audio-visual equipment

5.1.2 Place of performance

Country subdivision (NUTS): Dublin (IE061)

Country: Ireland

Additional information:

5.1.3 Estimated duration

Duration: 2 Year

5.1.5 Value

Estimated value excluding VAT: 2 240 000 Euro

5.1.6 General information

Reserved participation: Participation is not reserved.

Procurement Project not financed with EU Funds.

The procurement is covered by the Government Procurement Agreement (GPA): yes

5.1.7 Strategic procurement

Aim of strategic procurement: No strategic procurement

5.1.11 Procurement documents

Languages in which the procurement documents are officially available: English

Languages in which the procurement documents (or their parts) are unofficially available: English

Address of the procurement documents: <https://www.etenders.gov.ie/epps/cft/listContractDocuments.do?resourceId=5493211>

5.1.12 Terms of procurement

Terms of submission:

Electronic submission: Required

Address for submission: <https://www.etenders.gov.ie/epps/cft/viewTenders.do?resourceId=5493211>

Languages in which tenders or requests to participate may be submitted: English

Electronic catalogue: Not allowed

Tenderers may submit more than one tender: Allowed

Deadline for receipt of tenders: 19/05/2025 12:00 +01:00

Deadline until which the tender must remain valid: 180 Day

Information about public opening:

Opening date: 19/05/2025 12:30 +01:00

Place: <https://www.etenders.gov.ie/epps/cft/prepareViewCfTWS.do?resourceId=5493211>

Terms of contract:

The execution of the contract must be performed within the framework of sheltered employment programmes: Not yet known

Electronic invoicing: Allowed

Electronic ordering will be used: yes

Electronic payment will be used: yes

5.1.15 Techniques

Framework agreement:

Framework agreement, without reopening of competition

Maximum number of participants: 2

Information about the dynamic purchasing system:

No dynamic purchase system

5.1.16 Further information, mediation and review

Review organisation: The High Court of Ireland -

Information about review deadlines: See Tender Documents

Organisation providing offline access to the procurement documents: Education Procurement Service (EPS) -

Organisation receiving requests to participate: Education Procurement Service (EPS) -

Organisation processing tenders: Education Procurement Service (EPS) -

8 Organisations

8.1 ORG-0001

Official name: Education Procurement Service (EPS)

Registration number: IE 6609370 G

Postal address: Castletroy Limerick

Town: Limerick

Postcode: V94 DK53

Country subdivision (NUTS): Dublin (IE061)

Country: Ireland

Email: info@educationprocurementservice.ie

Telephone: 061233715

Internet address: <https://www.educationprocurementservice.ie/>

Buyer profile: <https://www.educationprocurementservice.ie/>

Roles of this organisation:

Buyer

Organisation providing offline access to the procurement documents

Organisation receiving requests to participate

Organisation processing tenders

8.1 ORG-0002

Official name: The High Court of Ireland

Registration number: The High Court of Ireland

Department: The High Court of Ireland

Postal address: Four Courts, Inns Quay, Dublin 7

Town: Dublin

Postcode: D07 WDX8

Country subdivision (NUTS): Dublin (IE061)

Country: Ireland

Email: HighCourtCentralOffice@courts.ie

Telephone: +353 1 8886000

Roles of this organisation:

Review organisation

8.1 ORG-0003

Official name: European Dynamics S.A.

Registration number: 002024901000

Department: European Dynamics S.A.

Town: Athens

Postcode: 15125

Country subdivision (NUTS): Βόρειος Τομέας Αθηνών (EL301)

Country: Greece

Email: eproc-esender@eurodyn.com

Telephone: +30 2108094500

Roles of this organisation:

TED eSender

Notice information

Notice identifier/version: 73fabceb-2262-440c-bd3e-33599db5875f - 01

Form type: Competition

Notice type: Contract or concession notice – standard regime

Notice dispatch date: 15/04/2025 14:51 +01:00

Languages in which this notice is officially available: English