

RCPI Museum Project

Introduction and Exhibition Design Brief

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1. Introduction

Purpose

The purpose of this brief is to provide details of the Royal College of Physicians of Ireland's (RCPI) requirements for the exhibition design for a new publicly accessible museum and ancillary display and research spaces in our historic home at 6 Kildare Street, due to open in December 2029.

This document will provide some further background and context to the project, and details of the works to be undertaken by the successful company.

About RCPI

Established in 1654, RCPI is Ireland's oldest and largest postgraduate medical training college, as well as a professional membership organisation. RCPI trains and supports doctors to enhance their skills, competencies and professionalism throughout their careers. Our work is delivered through structured postgraduate training in hospitals across Ireland, educational programmes, and continuous professional development and advocacy. We offer internationally recognised examinations remotely and have clinical examination sites in Ireland, the United Arab Emirates, Saudi Arabia, Malaysia, Oman and Bahrain.

RCPI is comprised of the Faculty of Occupational Medicine, Faculty of Paediatrics, Faculty of Pathology, Faculty of Public Health Medicine, Institute of Medicine and the Institute of Obstetricians and Gynaecologists. With a global network of over 14,000 doctors from 95 counties, RCPI plays a crucial role in medical education, training, assessment and professional growth. RCPI is a registered charity (RCN 20002718).

RCPI is the custodian of museum, library and archive collections, comprising over 50,000 items of national and international significance. RCPI is committed to caring for these collections in line with best practice in the sector and to promoting the widest possible access to them. The collections have full accreditation under the Museum Standards Programme for Ireland.

2. Project Overview

2.1. Collections History

RCPI was founded in 1654 as a Fraternity of Physicians within Trinity College Dublin by John Steane (1627-1669), first professor of Medicine in Trinity. A Royal Charter was granted to the Fraternity in 1667, establishing it as the College of Physicians of Dublin, with the power to award licenses to practice medicine in Dublin and within a seven-mile radius of the city. A second Royal Charter was granted in 1692, extending the power of the College to the whole of Ireland, and changing the name to the King and Queen's College of Physicians of Ireland. The 1692 Charter established the College of Physicians as an independent organisation from Trinity College. As a result, the Physicians had to move out of their building in Trinity College and would be without a building of their own for over a century.

In 1713, Sir Patrick Dun (1642-1713), former President of the College, died and left his personal library to the College. This was the foundation collection of the College's library, still called Sir Patrick Dun's Library. It was developed by the College as working medical library for the next 250 years. As well as covering important medical developments, the library also reflects the wider scientific, cultural, literary and artistic interest of the Fellows, as it collected works on any subject published by Fellows. Over the centuries several Fellows have bequeathed or donated their libraries to the College, most notably the obstetrician Fleetwood Churchill (1808-1878), the physician and journal editor Sir John William Moore (1845-1937) and the bibliophile and medical historian Thomas Percy Claude Kirkpatrick (1869-1954).

As well as bequeathing his library to the College, Dun also left his extensive estate in trust to the organisation to fund the establishment of a medical school within the College. Following lengthy legal disputes, instead of establishing their own medical school, the College appointed King's Professors who taught in the School of Physic in Trinity College. By 1800 the income from Dun's trust had increased so much it also funded the establishment of a hospital in Dublin, Sir Patrick Dun's Hospital, which became the main clinical teaching hospital for Trinity. When the Hospital open the College was given a board room and space for the library. In 1827 the College passed a resolution to establish a pathological anatomy museum in Dun's Hospital. The museum struggled for funding and by the 1860s was absorbed into the main Trinity anatomy museum.

In 1860, after several failed attempts, the College finally purchased their own building, on Kildare Street. Before they could move in the building was destroyed by a fire, and the College held a competition for the design of a new building. The winning design included space for both a library and museum, although during construction the space for the museum was removed. The move to Kildare Street took place at a time when the medical profession in Dublin was experiencing a 'golden age' of outstanding practitioners and medical discoveries. The move to Kildare Street was part of a reflection of the self-

confidence of the organisation, and this period also saw the creation of the College's ceremonial regalia, including the massive silver mace, and the start of the College's collection of portraits and sculptures of medics.

The move to Kildare Street provided the College with the space to collect for the first time. A catalogue of the museum was published in 1864 which shows the collection comprised *Materia Medica* specimens (now mostly lost) and a small number of instruments and medals. The College had preserved archival material since its foundations, but the quantity of material retained increased significantly from the 1860s. At the same time the College began to accept donations of archival material from individuals and institutions. This process remained piecemeal until the 1910s, when Kirkpatrick was appointed Registrar of the College, a post he held until his death in 1954. A bibliophile and medical historian, Kirkpatrick used his position to develop 'a collection of such objects as are of interest to the history of our profession'.

Following Kirkpatrick's death, the collections were largely neglected until the early 2000s when a new academic interest in the history of medicine brought external researchers to the College. A grant from the Wellcome Trust allowed the extensive archival collections to be catalogued and made accessible for the first time. Responding to changes in how the history of medicine was conceived, the collection criteria evolved, moving away from a narrow focus on physicians to a broader understanding of medicine, its social and cultural impacts and the experience of patients.

In 2010 the management of all the historic collections was brought together for the first time under the RCPI Heritage Centre. The mission of the Centre is to

- develop, preserve, catalogue and make accessible RCPI's historic collections.
- interpret and promote the collections to RCPI's Trainees, Members and Fellows, the research community and the public.
- become a centre of excellence for education, research and public engagement with the history of medicine and medical humanities in Ireland.

In 2013 the Heritage Centre joined the Museum Standards Programme for Ireland, achieving full accreditation in 2018, revalidated in 2022. Since 2010 the Heritage Centre has developed an active researcher base, as well as attracted new audiences to the collections through our education and outreach programme ([Appendix 1](#)). Since 2016 our annual exhibition programme has increased public engagement with the collections, within the limitations of the building ([Appendix 2](#)). To maximise engagement all temporary exhibitions are now accompanied by an online version. In addition, several online only exhibitions have been created.

2.2. Project Overview

Under RCPI's strategic plan 2025-2029 the College has committed to the development of a publicly accessible museum in 6 Kildare Street, which is in the centre of Dublin's Museum quarter. In September 2024 RCPI received planning permission from Dublin City Council for the necessary works required to accommodate the museum within the building.

The planning permission gives the basic lay for the museum's galleries, collection storage, ancillary areas and other changes to the building that will need to be made as a result ([Appendix 3](#)). The footprint of the museum is approx. 351m². The museum will be contained within the basement level of the building with its own entrance, allowing it to operate separately from the rest of the building. The upper floors of the building are used by RCPI for educational and ceremonial events, as well as being rented out to external clients.

The project will be led by RCPI's appointed architects, who will also lead the project design team comprising conservation consultants, engineers, quantity surveyors, and other specialist as required. The successful company from this tender will also join the project design team.

RCPI is currently engage in a philanthropy campaign to support this project. The proposed opening date for the new museum is December 2029.

Project Objectives

To create a high-quality, unique and engaging museum within the historic home of the Royal College of Physicians of Ireland, which will open our collections and histories to the public. Engaging the public with medicine past, present and future and deepening the connection of our Members and Fellows with their College and profession.

The new museum will significantly increase the Royal College of Physicians of Ireland's profile as the pre-eminent Irish centre for public engagement with medicine. It will be a key pillar of the College's public engagement initiatives.

The Audience

While we hope the museum will resonate with a broad spectrum of visitors, the key target audience is non-specialist independent adults and families with children 12+.

The museum should also be a source of pride for RCPI's current and future trainees, Members and Fellows, strengthening their connection to the organisation and representing a shared legacy.

Visitor Experience

An enjoyable, interesting and engaging experience, incorporating innovative design and memorable spaces. The museum should create an open, inclusive and respectful space, which celebrates and welcomes diversity.

Visitors of varying ability levels should be able to access content, and focus should be made to include exhibits that accommodate different types of disabilities and senses.

Visitor Number Projections

The museum is expected to have a fire capacity of 50 people. Opening hours are still to be agreed but it is anticipated that the museum will be open at least five days a week, including one weekend day.

Annual footfall target, 10,000 visitors per annum by year 3.

2.3. Scope of work

The scope of work is divided into two parts: 1. The Museum and 2. Ancillary display and research areas.

1. Museum

The exhibition designers will be expected to develop a plan for the museum, formation of tender documents and the supervision of the process of preparation, production and installation on-site.

- Provide design services including 3-D, graphic, illustrations, sound and lighting.
- Object layout and object mounting design
- Support development of briefs and tender documentation for display case and other fit out requirements.
- Support development of briefs and tender documentations for mount making and install.
- Work with selected storage design firm on visible storage spaces design.
- Development of interactives and audio-visual requirements, development of briefs and tenders and management of subcontractors if/as required.
- Lead and coordination of AV systems into overall design
- Specialist lighting design
- Work with the project design team on acoustic design
- Work with the project design team on M&E design
- Work with the project design team on Fire and Safety design

Out of scope, RCPI Staff, or additional resource, to provide

- Object selection, curatorial content and all text content, interpretive strategy and plan.
- Conservation of objects selected for display

2. Ancillary display and research areas

Display Corridor

- Design layout of corridor incorporating current display cases and new collection storage/display.

Hearn research & learning room

- Design layout of room

Out of scope, RCPI Staff or additional resource to provide

- Object selection, curatorial content and all text content, interpretive strategy and plan.
- Conservation of objects selected for display

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2.4. Interpretive Approach

Key Interpretation principles

This museum is to be object led, showcasing the strength and deep of our collections through visual engaging and creative display. More specifically

Objects are the primary focus for the experience.

Text provides a unifying thread across the galleries.

Space provides a distinctive and contrasting context for each of the galleries.

Images support the context and add detail, particularly of people.

Digital media supplements and supports the objects by revealing more complex messages and context.

Orientation clear intellectual and physical orientation will support the different audiences, enabling them to find the most rewarding experience for their needs.

Objects

This museum will be a story told through objects. Enabling visitors to build on their knowledge of medicine, through the remarkable collections held in the College. Given space and context, and supported by simple authoritative text, they will provoke thought and reflection on medicine past, present and future.

In total, our collections contain over 50,000 objects, archives and rare books, ranging in size from postage stamps to an iron lung. The range and breath of the collections should be displayed across the galleries and ancillary spaces, in addition visible storage spaces will be incorporated into the design.

A three-tiered hierarchy of objects will guide the visitor journey. This layered approach helps to prioritise key messages with **key objects**, provide deeper content with groups of **supporting objects** and create a rich visual experience with **background objects**.

Consideration should be given to flexibility of object display, allowing for the rotation of highly light sensitive objects, and the displays in general to keep them fresh for repeat visitors.

Text

The text scheme for the exhibition will be based around a suite of printed text panels and labels, which reflect the object hierarchy. The museum voice will provide a reassuring touchstone for visitors, complemented by the other rich media used in the exhibition.

Indicative word counts

Section title	Heading (max 5 words)
Subtitle/strap line	Max 8 words
Section text	Up to 120 words
Sub-section text	Up to 80 words
Group object text	Up to 60 words
Support object text	Up to 40 words
Action label	Up to 40 words

Space

The museum will be in the basement of RCPI's home on 6 Kildare Street, a building of national importance. The space is very different to the grand rooms above, but it does contain interesting features including some of the only surviving walls from the previous building on the site. The character and history of the spaces should be considered in the design of the museum, which should work with the quirks of the spaces.

Each of the spaces will be designed so that, as an ensemble, they create a unique and contrasting visual environment. The environments should reflect the nature of the objects and stories within them. The contrasting spaces should be explicit, moving narrative and the visitor forward. The overall visitor experience should be tied together with subtle use of interpretive and design signposting.

The ancillary display and research areas are on the lower ground floor and within the main building, the approach here should be lighter touch with the spaces acting as a bridging/interface between the museum and the rest of the building. The architectural plans include viewing windows in the display corridor which will look down into the museum.

Images

Images will support and give context to the objects across the galleries, connecting visitors with when and how objects were used. Images of people will be especially important in highlighting the personal stories of patients, doctors and other healthcare workers, humanising the story.

Digital media

Digital media should be used to support and complement the presentation of the physical objects, allowing visitors to discover more complex messages or engage more deeply with objects and stories. It should be applied thoughtfully to ensure a high-quality visitor experience whilst being mindful of on-going maintenance and long-term sustainability.

Orientation

Visitors should be provided with a clear form of orientation on entering the museum. Subtle wayfinding should be included in the design to help visitors navigate the museum.

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3. Design Brief

Overall Proposition

The museum will provide a memorable experience, incorporating innovative design elements to inspire visitors. The design will encourage visitors to engage with the stories told, and reflect on the place in the past, present and future of healthcare.

The museum will take a thematic approach to telling the story of medicine in Ireland, bringing in other voices and experiences to provide a holistic view of medical history, including its social, cultural and ethical aspects.

Key Content Strategies

- The displays will take as their focus the original objects in our collections: instruments, equipment, artworks, material cultural objects, books, archives and pictorial objects.
- The voices of people, patients and medical practitioners, will be prominent throughout. Quotes will be used from archival and published works, as well as audio/film records.
- Interpretation will be underpinned by recurring themes – “To improve the health of the nation”, the Patients Experience, A globally connected profession, RCPI – Institution, members, building & collections.

The galleries will be

1. The Ludlow’s Parlour (Reception and Shop)
2. RCPI History and Heritage
3. Temporary Exhibition
4. “To Improve the Health of the Nation”
5. The patients experience
6. Ireland and the wider world
7. Creative collections display
8. Collections and Collecting
9. Every Child Matters (Children’s zone)

3.1. Reception & Shop – The Ludlow’s Parlour

This room will have a dual function as the museum reception and shop, as well as the disabled entrance for all visitors to the building. It should be a warm and welcoming space, which immediately makes visitors feel at home. As the front part of the basement was originally designed as a flat for the College Beadle (caretaker) this should be reflected in the design of this space, with light interpretation to highlight this story. The focus will be the Ludlow family who lived in the College from 1889 to c.1946. John Ludlow (1864-1957) was appointed College beadle in 1889 and lived in the flat with his wife Annie (b.1865) who was employed as the cleaner, and their three sons Charles (b.1896), Ernest (b.1898) and David (1900).



Functional requirements

- Reception desk for staff member
- Display for shop merchandise
- Seating for visitors (desirable but not essential)

Indicative Objects

RCPI/2/5/3	Bond for the appointment of John Ludlow as Beadle 10 April 1889
HI/RCPI-1	King and Queen's College of Physicians in Ireland Buttons, c.1880s

HI/RCPI-22	<u>RCPI Peaked cap, early 20th century</u>
Not catalogued	RCPI Servant's bells

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3.2. RCPI History and Heritage

The first space in the museum will provide a (short) introduction to RCPI, its history, timeline and current role. It sets the context for the museum, opening the College's collections to the public and inviting them to engage with our shared medical history. This sense of discovery will be in the strongroom, where there will be curated open storage and the chance to open discovery drawers to engage with smaller items.

Key messages

- RCPI is Ireland's oldest and largest post-graduate medical training body.
- What is a physician? What does the College do today?
- Introduction to our rich ceremonial heritage

This space comprises

- 1) A vaulted corridor leading from reception, the built-out wall on one side may accommodate recessed display.
- 2) The vaulted strong room, used to store the College 'treasures', the strong room will allow the visitor their first peak behind the scenes at the previously 'hidden treasures'.



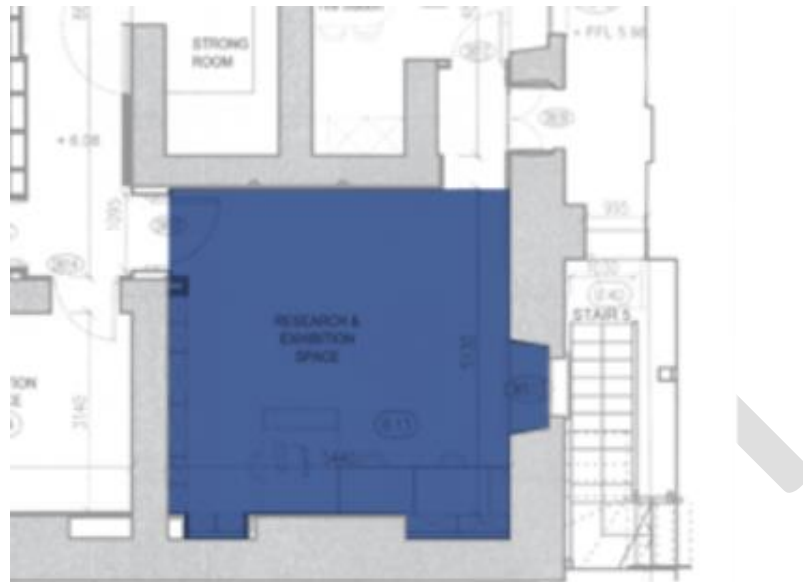
Space	Vaulted corridor and strong room, original vault door retained
Lighting	Atmospheric, spots to highlight silver objects
AV	Touchscreen to allow deeper engagement with objects on display in the vaults
People	Presidents – feature selected examples, e.g. John Stearne (1st Pres) or Mary Horgan (1st female Pres) Percy Kirkpatrick – as collector, Registrar and historian of RCPI
Object encounter	Corridor – key objects representing history of RCPI Strongroom – rich display of treasures, discovery drawers to allow access to smaller items
Other considerations	Some of the objects in this space (mace & medals) are used in college ceremonies and will need to be easy to access/remove for ceremonies

Indicative objects

HI/1853-1	RCPI mace, 1852
HI/1915-5	RCPI President's medal, 1915
Uncatalogued HI/RCPI-5	RCPI President's gown, c.1950 RCPI President's hat, c.1900s
TPCK/9/46	Kirkpatrick Fellow's gown, c.1910.
HI/RCPI-24	Printing plates for certificates, c.1860s
RCPI/1/1/3	RCPI Charter (original/replica), 1692
RCPI/1/1/1	RCPI Grant of Arms, 1667
HI/1948-1-2	St Luke's Silver Gilt Ciborium, 1948
HI/1967-8	Dominic Corrigan Silver Ewer, 1864

3.3. Temporary Exhibition Gallery

The temporary exhibition gallery will need to be a flexible space, to allow for the curation and loaning of exhibitions of various types. Display cases in this space will need to be of high specification as this is where loan items are likely to go.



Requirements:

- Combination of wall display cases and (preferably moveable) flat display cases
- Tracking to allow for hanging of items
- Projector to allow for digital content
- Flexible lighting to allow for different temporary exhibitions

The chosen design company will also be responsible for design of the first temporary exhibition, to be in place at the museum opening. This will focus on the College's changing role in medical education in Ireland from its foundation in 1654.

Indicative objects

HI/1951-4	Portrait of John Stearne, c.1660s
ACC/1736/1	Cysta Medicamentorum (Medicine Chest), 1736
HI/RCPI-42	RCPI and RCSI Conjoint Examination Set, c.1900
FC/3/2/2, FC/3/2/3	Lectures notes made by J F FitzGerald, 1858-1859

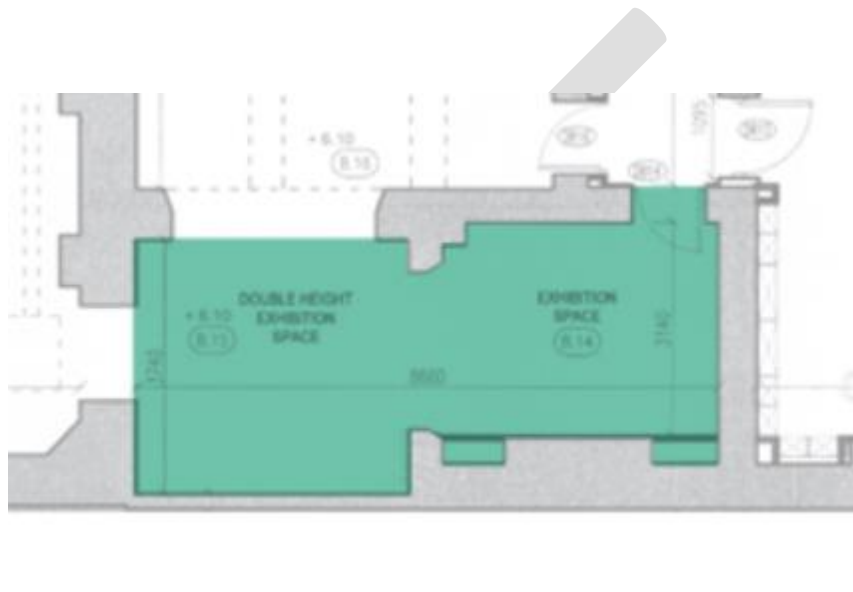
RCPI/6/3/3	Letter from Sophia Jex-Blake re the admission of women to medical education
	Exam papers – past & present
	Simulation equipment

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3.4. “To improve the health of the nation”

The title for this gallery come from the founding Charter of RCPI, which set up the College ‘to improve the health of the nation’. The exhibition will draw out stories from the collections around public health, advocacy, pioneering developments and discoveries, and regulations/standards in healthcare.

It will be important to recognise the vital role patients and the public have played in improvements in healthcare over the past three centuries, while acknowledging that past practices around consent and experimental practices would not meet today’s standards.



Space	Two interconnect room, the second is a double height light well
Lighting	
AV	Kathleen Lynn’s diary
People	Kathleen Lynn Laura Brennan
Object encounter	
Other considerations	

Indicative objects

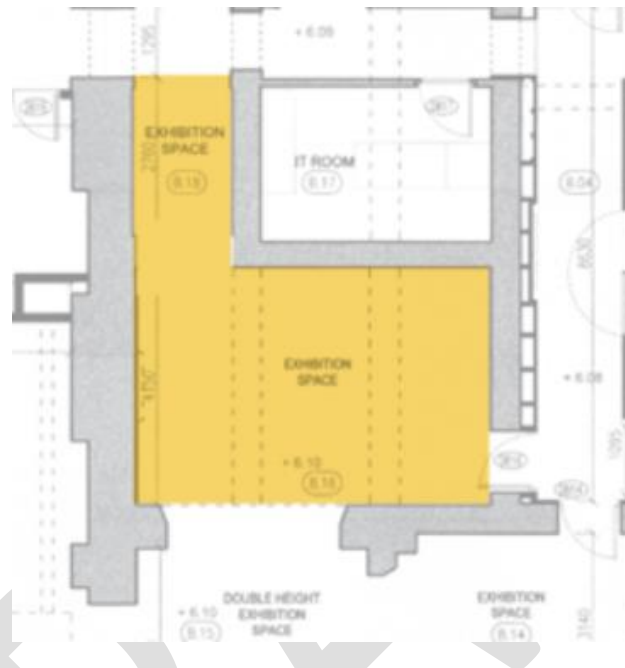
KL/1	Kathleen Lynn Diaries, 1916-1955
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HI/2021-2	Portrait of Laura Brennan

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3.5. The patients experience

This space will focus on the patients' experience of medicine. While acknowledging that everyone's experiences of being a patient is different, this gallery will highlight some individual stories of patients and well as exploring how what it means to be a patient has changed overtime.



Space	Vaulted room, with original fireplace and small anteroom
Lighting	
AV	Voices/videos of patients' experience first hand
People	Patients and their experience to be the focus – use first hand accounts where possible
Object encounter	Some of the objects in this space will be quite emotive, they need to be presented sensitively and respectfully
Other considerations	Sensitives of content Some of the potential items in here are very large.

Indicative objects

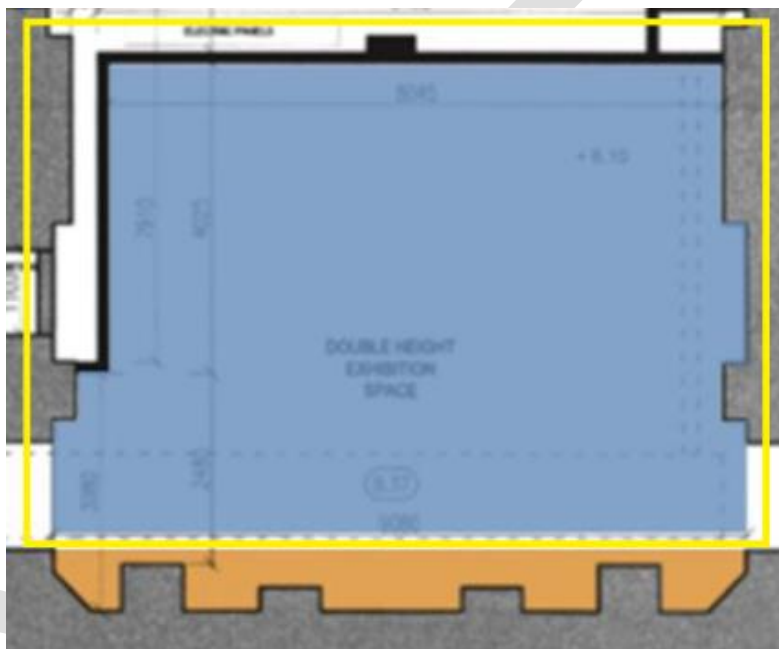
ACC/2024/02	Iron Lung, mid-late twentieth century
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HI/2022-1L-3	Handmade decorated box made by TB patient, c.1950s
ACC/2024/14	Padded cell from Grangegorman Asylum/St. Brendan's Hospital
ACC/2024/14	Patient belongings from Grangegorman Asylum/St. Brendan's Hospital
HI/2022-1L-4	Silver milk jug, 1838, 'presented to John Jacob MD by a little girl grateful for his kind attention during a severe illness'
ACC/2022/11	Prosthetic legs, mid-20 th century
LOAN/2023/3	Marchioness of Ormonde's medicine chest, c.1820
TCPK/6/8/1	Valuable Receipts & Various Cures for Many Disorders, collected by Mary Barnewall, 1752

3.6. Ireland and the wider world

Irish medicine sits at the heart of a global network, exchanging medical education and knowledge with countries around the world. Over the last three centuries Irish men and women have travelled overseas for medical education and practice, and Ireland has welcomed many students and practitioners. This gallery will explore these networks, highlighting key stories of medical practitioners past and present.

We are conscious of the fact that some of these interactions were a result of colonialism, and this must be addressed in the interpretation.



Space

This gallery is a large double high space at the centre of the museum, with viewing windows from the main part of the building above.

The Creative Collections Display (see below) also sits within this space

Lighting

AV

Voices/videos of those who have travelled overseas or come to Ireland, both from historical documents in the collection and videos from current RCPI members.

People

Stories of medical practitioners past and present, encountered through their objects and stories.

Object encounter**Other considerations**

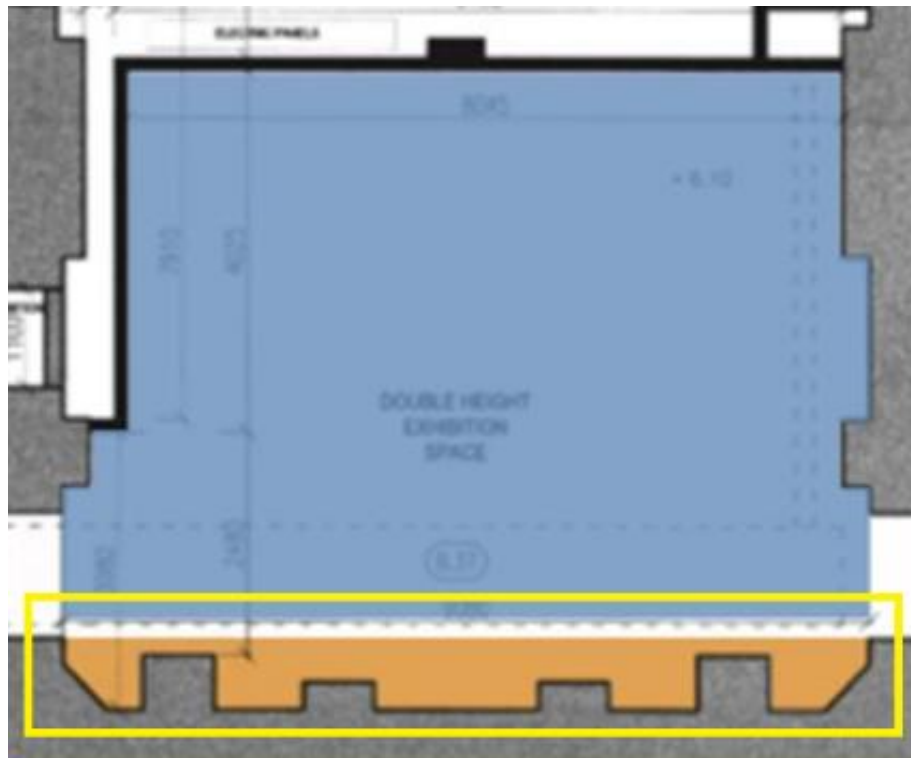
Possibility of including seating area in this space.

Indicative objects

TPCK/6/5/10	Diary of James Little as ship surgeon on P&O steamers, 1847-1860
LR/5673	Chinese translation of Fleetwood Churchill's <i>On the theory and practice of midwifery</i> , 1850
MIMM/2012-1L-1 HI/2017-8	William Kerans' surgical amputation set William Kerans' regimental mess uniform, c.1860s
FCD/3	Napoleon's Toothbrush, 1850
ACC/2022/12	Notebook of James Howlin, Irish medical student who emigrated to Australia, 1860s
MS/47	Testimonial to Richard Tottenham from students at Tsan Yuk Hospital, 1935
MIMM/1963-1-1	Hot weather operating mark designed by Richard Tottenham
LOAN/2019/7	Photographs, objects and instruments of Rita Kavanagh from time as a Military nurse in WWI

3.7. Creative Collections Display

This double height space will provide a visual impressive and creative display of items from the collections, including some of the larger items.



Space

A double height wall at the centre of the museum, allowing for a creative display of items.

Lighting

This wall sits within the Ireland and the wider world gallery (see above)

AV

Touchscreen to allow deeper engagement with objects on display.

People

Object encounter

Other considerations

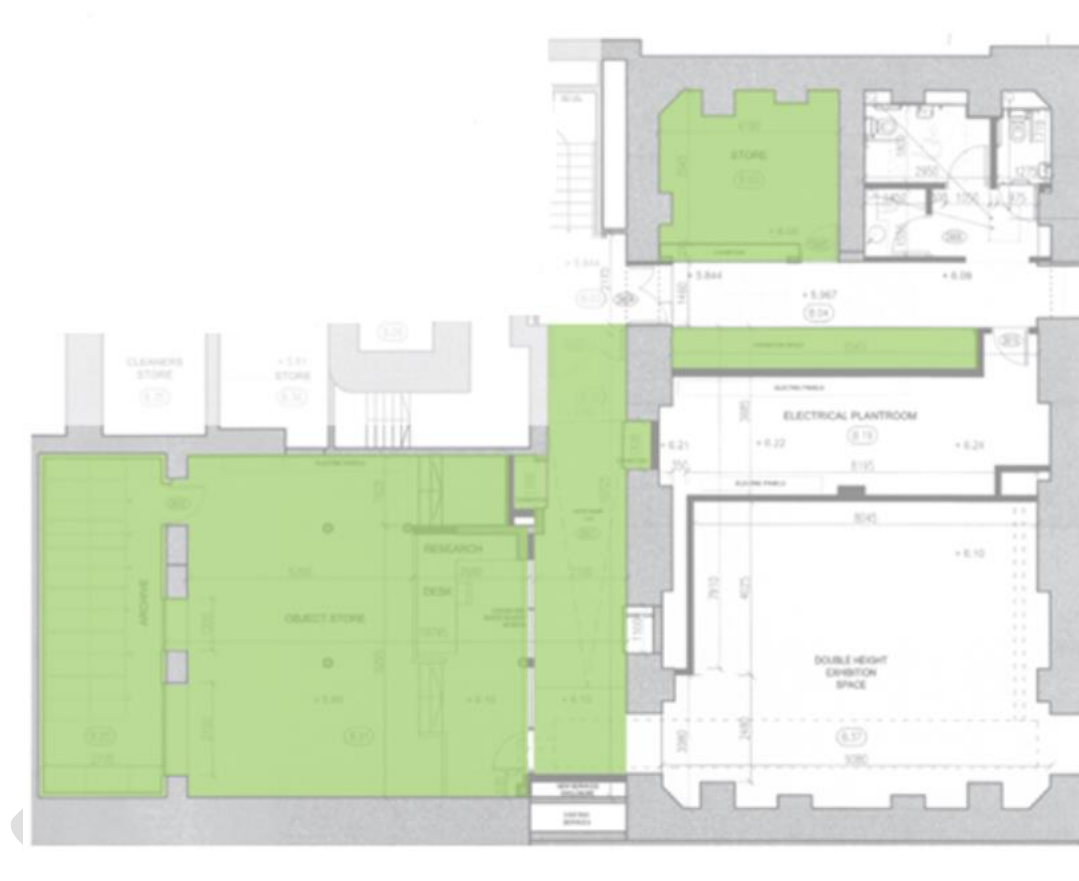
This wall will be viewed from inside the Ireland and the Wider World Gallery (see above) and from the viewing windows in the gallery on the floor above.

Indicative objects

PDH/7/2	Dun's Hospital table – engraved with the names of generations of medical students
MIMM/2015-6-4	Electrotherapy machine
HI/1973-1-1	William Stokes Statue Model
	Platform weighing scales, c.1880s
	Doctors' examination table, c.1900
HI/2023-6	Count dress of William Barker, c.1850s
HI/2016-10-9	Bust of Leonard Abrahamson, c.1950
MIMM/2019-11-1	Pharmaceutical Society of Ireland Jar, c.1880s

3.8. Collections and Collecting

This area will allow visitors to see behind the scenes into the collection stores highlighting the scale of RCPI's collections. This will be complimented with a series of built in display cases in the L-shaped corridors, that bring visitors back to the start of the museum, allowing stories behind the creation of the collections to be explored.



Space

An I-shaped corridor with built in display cases of various sizes, with views into the collection stores

Lighting

AV

People

Object encounter

Other considerations

Indicative objects

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3.9. Every Child Matters

This will be the child friendly space, allowing our younger visitors to engage with our history in a more playful way. Dr Kathleen Lynn co-founder of St Ultan's Hospital for Infants established the hospital with focus on 'every child matters' and this will be the inspiration behind this area.

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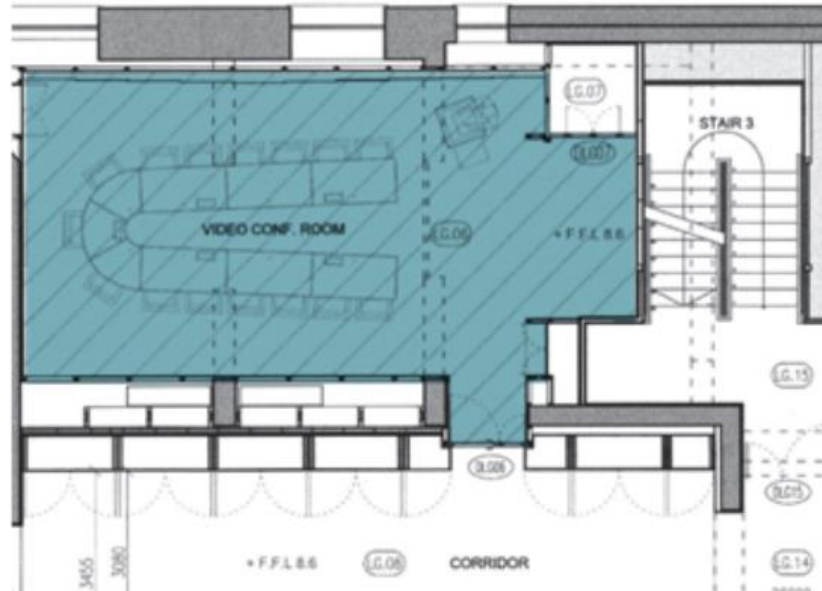
3.10. Display Corridor

This corridor will provide an interface between the museum and the rest of the building. Glass panels will allow a view from the corridor to the Creative Collections Display and into the Ireland and the Wider World gallery. The existing wall of display cases will be retained, the cupboards replace with collection (mainly book) storage, with potential for some integrated displays cases.



3.11. Hearn Research and Learning Room

This room will provide workstations for staff members, as well as space for individual researchers and small visits/workshops/classes.



Appendices

A.1. Researcher and Visitor Numbers

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A.2. Temporary Exhibitions 2016-2025

Year	Exhibition	Type
2016	Irish Medicine in War and Revolution	Physical and online
2017	Out of the Doctor's Bag	Physical and online
2018	From Man-midwife to Female Master: 350 years of Obstetricians and Gynaecologists in Ireland	Physical and online
2019	A Great Reformer: The Life and Works of Dr Connolly Norman	Online only
2019	Strike out boldly: 150 years of Irish Medical Service Overseas	Physical only
2019	'Some efforts to check the needless waste of infant life': the early years of St Ultan's Infant Hospital	Online only
2020	'The remarkable prevalence of tuberculosis in Ireland': 200 years of disease	Online only
2020	'The most Terrible of all the ministers of death': Smallpox and the introduction of vaccination to Ireland	Online only
2021	Cartoons in a time of Covid	Online only
2022	'The truths of pathology': Morbid anatomy, microscopes, and the pathological society of Dublin	Physical and online
2023	Changing Perceptions: Women of Art and Medicine	Physical and online
2024	Fear & Fever: Living and Dying with typhoid in Dublin	Physical and online
2025	Homesick: Domestic Medicine in Ireland, c.1760-1900	Physical and online

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Location and Address
RCPH STW, 6 Kildare Street, Dublin 2, D02 E434

Project Information
RCPH STW, 6 Kildare Street, Dublin 2, D02 E434

Notes
1. This drawing is a revision of the existing basement plan.
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8. This drawing is a revision of the existing basement plan.
9. This drawing is a revision of the existing basement plan.
10. This drawing is a revision of the existing basement plan.

Legend
Red: Proposed Construction
Blue: Proposed New Work
Yellow: Proposed New Work to be Retained
Green: Proposed New Work to be Retained
Grey: Existing Structure

Revision Schedule

NO.	DATE	REVISION	DESCRIPTION
001	11/05/2024	01	Initial Issue
002	11/05/2024	02	Revised

Project Information
Project Name: RCPH STW
Project Address: 6 Kildare Street, Dublin 2, D02 E434
Client: Royal College of Physicians of Ireland
Architect: STW
Scale: 1:100
Date: 11/05/2024

Existing & Proposed Basement Plans

NO.	DATE	REVISION	DESCRIPTION
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DRAFT